



PROSPECTUS

OSCIP ARTE E CULTURA · AFRICA-BRAZIL

International Orientation Programme 2026

Professional Capacity Building · Cultural Exchange · International Cooperation

Brasília & São Paulo, Brazil

7 September – 29 November 2026

AT A GLANCE

The programme in numbers

150

AFRICAN PROFESSIONALS

11

TRAINING DISCIPLINES

3

MONTHS IN BRAZIL

A three-month bridge between Africa and Brazil: immersive technical training, cultural exchange and institutional cooperation, delivered in the federal capital and Latin America's creative-industries hub.

Vision & Mission

Vision

To be the leading platform for professional and cultural exchange between Africa and Brazil, cultivating creative leaders and agents of sustainable transformation for the 21st century.

Mission

To deliver excellence in professional training, specialist mentoring and cultural immersion for African talent in Brazil, fostering international cooperation, innovation and sustainable development.

What guides us

Diversity

Celebrating the plurality of African and Brazilian cultures as a source of creative strength.

Excellence

Uncompromising standards in training, mentoring and professional delivery.

Legal Compliance

Full adherence to Brazilian and international regulatory frameworks.

Partnership

Building durable alliances between institutions, sponsors and governments.

Sustainability

Creating lasting impact for participants, communities and the environment.

Five goals guiding the programme

01

Professional Capacity Building

Equip 150 African professionals with advanced technical and creative competencies of international standard.

02

Cultural Exchange

Foster deep, reciprocal understanding between African and Brazilian artistic and social traditions.

03

Innovation & Sustainability

Advance sustainable practice, bio-based design and digital innovation across the creative economy.

Objectives, continued

04

International Cooperation

Strengthen institutional,
diplomatic and commercial
ties between Africa and Latin
America.

05

Legal Compliance & Global Citizenship

Prepare participants to
operate ethically and lawfully
within international
professional environments.

A bridge between Africa and Latin America

Brazil is home to the largest African diaspora population outside the continent, a rapidly growing creative economy, and a strategic position linking African nations to Latin American institutions and markets.



FEDERAL CAPITAL

Brasília

Seat of government, embassies and diplomatic institutions — host to the programme's international cooperation and compliance components.



CULTURAL CAPITAL

São Paulo

Latin America's creative-industries hub, home to studios, production houses and galleries hosting the intensive technical training.

Three phases over three months

PHASE 1 · 7 SEP – 4 OCT 2026

Orientation & Foundations

Immigration orientation, cultural introduction and competency assessment, with institutional welcome and Portuguese language foundations.

PHASE 2 · 5 OCT – 1 NOV 2026

Intensive Technical Training

Hands-on workshops, field visits and expert-led sessions delivered by specialist tutors across each discipline.

PHASE 3 · 2 NOV – 29 NOV 2026

Final Projects & Certification

Project development, mentoring, evaluation panels and the closing certification ceremony.

Eleven specialist tracks

01 Creative Arts

Visual arts, performance and multidisciplinary practice rooted in African and Brazilian traditions.

02 Film Production

Directing, cinematography, editing and post-production for international screen markets.

03 Production Design

Set design, art direction and scenography for film, television and live events.

04 Bio-Sustainable Housing

Ecological construction, bio-based materials and sustainable community architecture.

Disciplines, continued

05 Cultural Entrepreneurship

Business modelling, funding and management of cultural and creative enterprises.

06 Digital Innovation & Leadership

Emerging technologies, digital storytelling and leadership for the creative economy.

07 Brazilian Culture & Integration

Language, history and social integration for effective professional life in Brazil.

08 Professional Ethics & Compliance

International standards, legal frameworks and ethical conduct in cross-border practice.

Performance & heritage tracks

09 Film Acting

Screen performance, character development and on-set acting craft for film and television.

10 African Drum

Traditional and contemporary African percussion, rhythm theory and ensemble performance.

11 African Dance

Traditional, contemporary and Afro-Brazilian dance technique, choreography and performance.

Ambassador Prince Kojo-Hilton

HEAD TUTOR & LEAD INTERNATIONAL FACILITATOR

Leading the academic and creative direction of IOP 2026, Ambassador Prince Kojo-Hilton brings decades of international production and cultural diplomacy experience to the training of Africa's next generation of creative leaders.

Production Design

International Art Direction

Cultural Diplomacy

Creative Leadership

International Events

Cultural Exchange Facilitation

Cassie Kabwita

AWARD-WINNING INTERNATIONAL ACTOR • PRODUCER • WRITER • ZAMBIA

Twenty years of film experience across Zambia, Tanzania, Nigeria, Ghana, Malawi and Zimbabwe. 47 projects as an actor, 19 as a producer and 9 as a writer. She currently serves as Non-Executive Director of Azam Media Zambia Limited t/a AzamTV and leads masterclasses in acting for film, production and African storytelling.

Acting for Film

Film Production

Storytelling

Character Development

Screen Performance

African Film Industry

Directing and hosting IOP 2026



**Francis
Angmortey**

ASSISTANT PROJECT DIRECTOR

Coordinating programme delivery, participant logistics and partner relations across the Ghana–Brazil corridor, with more than a decade of arts administration and youth development experience.



**Lígia Vanessa
Mariano (Lola)**

**LOCAL CULTURAL HOST &
COMMUNITY LIAISON ·
BRASÍLIA**

Environmental manager, urban planner and visual artist hosting the Brasília immersion — connecting participants with community arts, ecodesign and public cultural institutions.

Specialist tutors leading the tracks



Nii-Tete Yartey

DANCE & CHOREOGRAPHY



Benjamin Owusu-Ansah

**CULTURAL DIPLOMACY ·
DIGITAL MEDIA · CREATIVE
TECHNOLOGY**



Richard J. Gyasi

BUSINESS & INVESTMENT



Trevor Georges

BIO-SUSTAINABLE HOUSING

TRACK RECORD

Delivered in Brazil



Hollywood Xperience — Zion Edition

Cine Odeon • Rio de Janeiro • Nov
2025



Zion Creative Week 2025

Zion Escola • Niterói • Dec 2025



Art Direction Masterclass

Casa das Artes de Laranjeiras • Rio

Institutional engagement



World Forum of Favelas

Ghana Representative · Rio · Nov 2024



Legislative Engagement

National Congress · Brasília · 2025



Secretaria de Cultura

Prefeitura de Maricá · Rio · 2025

The 2026 international calendar

20 AUG 2026

IOP 2026 Official Launch

Accra, Ghana

Public opening of the 2026 edition: programme structure, training tracks, tutors and the international calendar.

21–29 SEP 2026

Peru Observation & Workshop

Trujillo, Peru

International observation mission and workshop strengthening South–South cultural cooperation.

27–29 NOV 2026

Agriculture & Art Summit

Brazil

Three-day closing summit in Brazil: agriculture, art, culture and innovation, with the Brazil Food & Textile Exhibition and graduation.

PARTNERS

Institutions behind the programme



**Global Art Connect
International**
FOUNDING COORDINATOR



AFRICOM
PATHWAY

AFRICOM Pathway
POWERED BY



Embassy of Ghana, Brasília
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Also supported by OSCIP Arte e Cultura (Lead Organiser · Brazil), GEOBENG 99 Ventures, Goodies Music Entertainment and the Ghana Public Cultural Organisation.

APPLICATIONS

Join IOP 2026



Applications for the 2026 cohort are open. Visit iopconnects.com to submit your application, or contact the programme office directly.

WEBSITE

iopconnects.com

GENERAL ENQUIRIES

admin@iopconnects.com

PROGRAMME DATES

7 Sep – 29 Nov 2026

Organização da Sociedade Civil de Interesse Público (OSCIP Arte e Cultura)

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