



SIX-WEEK INTENSIVE · AFRICA × BRAZIL

International Orientation Programme 2026

Professional Capacity Building · Cultural Exchange · International Cooperation

São Paulo & Brasília, Brazil

26 October – 4 December 2026

AT A GLANCE

The programme in numbers

6

WEEKS · SIX-WEEK
INTENSIVE

2

BRAZILIAN CITIES

11

PROFESSIONAL DISCIPLINES

A six-week intensive of professional capacity building and cultural exchange between Africa and Brazil, 26 October – 4 December 2026 in São Paulo and Brasília, closing with the Agriculture & Art Summit.

Vision & Mission

Vision

To be the leading platform for professional and cultural exchange between Africa and Brazil, cultivating creative leaders and agents of sustainable transformation for the 21st century.

Mission

To deliver excellence in professional training, specialist mentoring and cultural immersion for African talent in Brazil, fostering international cooperation, innovation and sustainable development.

What guides us

Diversity

Celebrating the plurality of African and Brazilian cultures as a source of creative strength.

Excellence

Uncompromising standards in training, mentoring and professional delivery.

Legal Compliance

Full adherence to Brazilian and international regulatory frameworks.

Partnership

Building durable alliances between institutions, sponsors and governments.

Sustainability

Creating lasting impact for participants, communities and the environment.

Five goals guiding the programme

01

Professional Capacity Building

Equip 150 African professionals with advanced technical and creative competencies of international standard.

02

Cultural Exchange

Foster deep, reciprocal understanding between African and Brazilian artistic and social traditions.

03

Innovation & Sustainability

Advance sustainable practice, bio-based design and digital innovation across the creative economy.

Objectives, continued

04

International Cooperation

Strengthen institutional,
diplomatic and commercial
ties between Africa and Latin
America.

05

Legal Compliance & Global Citizenship

Prepare participants to
operate ethically and lawfully
within international
professional environments.

A bridge between Africa and Latin America

Brazil is home to the largest African diaspora population outside the continent, a rapidly growing creative economy, and a strategic position linking African nations to Latin American institutions and markets.



FEDERAL CAPITAL

Brasília

Seat of government, embassies and diplomatic institutions — host to the programme's international cooperation and compliance components.



CULTURAL CAPITAL

São Paulo

Latin America's creative-industries hub, home to studios, production houses and galleries hosting the intensive technical training.

A six-week intensive · 26 Oct – 4 Dec 2026

PHASE 1 · FROM 26 OCT 2026

São Paulo — Orientation & Capacity Building

Professional orientation, workshops, masterclasses, mentoring, technical and creative development, networking and Brazilian industry exposure.

ASSOCIATED · 12-16 NOV 2026

Peru Observation — Lima, Peru

Distinct five-day international cultural and professional observation component. Confirmed cultural observation event: Cypress Hill, 13 Nov, 19:00, Coliseo Eduardo Dibos. Itinerary TBA.

PHASE 2 · NOV - 4 DEC 2026

Brasília — Exchange & Agriculture & Art Summit

Cultural exchange, international cooperation, agriculture, art and sustainability, culminating in the two-day Agriculture & Art Summit (December, dates TBA).

Eleven specialist tracks

01 Creative Arts

Visual arts, performance and multidisciplinary practice rooted in African and Brazilian traditions.

02 Film Production

Directing, cinematography, editing and post-production for international screen markets.

03 Production Design

Set design, art direction and scenography for film, television and live events.

04 Bio-Sustainable Housing

Ecological construction, bio-based materials and sustainable community architecture.

Disciplines, continued

05 Cultural Entrepreneurship

Business modelling, funding and management of cultural and creative enterprises.

06 Digital Innovation & Leadership

Emerging technologies, digital storytelling and leadership for the creative economy.

07 Brazilian Culture & Integration

Language, history and social integration for effective professional life in Brazil.

08 Professional Ethics & Compliance

International standards, legal frameworks and ethical conduct in cross-border practice.

Performance & heritage tracks

09 Film Acting

Screen performance, character development and on-set acting craft for film and television.

10 African Drum

Traditional and contemporary African percussion, rhythm theory and ensemble performance.

11 African Dance

Traditional, contemporary and Afro-Brazilian dance technique, choreography and performance.

LEADERSHIP

Ambassador Prince Kojo-Hilton

HEAD TUTOR & LEAD INTERNATIONAL FACILITATOR

Leading the academic and creative direction of IOP 2026, Ambassador Prince Kojo-Hilton brings decades of international production and cultural diplomacy experience to the training of Africa's next generation of creative leaders.

Production Design

International Art Direction

Cultural Diplomacy

Creative Leadership

International Events

Cultural Exchange Facilitation

Cassie Kabwita

AWARD-WINNING INTERNATIONAL ACTOR • PRODUCER • WRITER • ZAMBIA

Twenty years of film experience across Zambia, Tanzania, Nigeria, Ghana, Malawi and Zimbabwe. 47 projects as an actor, 19 as a producer and 9 as a writer. She currently serves as Non-Executive Director of Azam Media Zambia Limited t/a AzamTV and leads masterclasses in acting for film, production and African storytelling.

Acting for Film

Film Production

Storytelling

Character Development

Screen Performance

African Film Industry

Programme Co-Directors



**Francis
Angmortey**

CO-DIRECTOR — IOP 2026

Coordinating programme delivery, participant logistics and partner relations across the Ghana–Brazil corridor, with more than a decade of arts administration and youth development experience.



**Lígia Vanessa
Mariano (Lola)**

CO-DIRECTOR — IOP 2026

Environmental manager, urban planner and visual artist hosting the Brasília immersion — connecting participants with community arts, ecodesign and public cultural institutions.

Specialist tutors leading the tracks

Nii-Tete Yartey

DANCE & CHOREOGRAPHY

Benjamin Owusu-Ansah

CULTURAL DIPLOMACY · DIGITAL MEDIA ·
CREATIVE TECHNOLOGY

Richard J. Gyasi

BUSINESS & INVESTMENT

Trevor Georges

BIO-SUSTAINABLE HOUSING

TRACK RECORD

Delivered in Brazil



Hollywood Xperience — Zion Edition

Cine Odeon • Rio de Janeiro • Nov
2025



Zion Creative Week 2025

Zion Escola • Niterói • Dec 2025



Art Direction Masterclass

Casa das Artes de Laranjeiras • Rio

Institutional engagement



World Forum of Favelas

Ghana Representative · Rio · Nov 2024



Legislative Engagement

National Congress · Brasília · 2025



Secretaria de Cultura

Prefeitura de Maricá · Rio · 2025

The IOP 2026 calendar

26 OCT - 4 DEC 2026

IOP 2026 Core Programme

São Paulo & Brasília

Six-week Africa–Brazil intensive of professional capacity building and cultural exchange.

12–16 NOV 2026

Peru Observation

Lima, Peru

Associated international observation. Confirmed cultural observation event: Cypress Hill, 13 Nov, 19:00, Coliseo Eduardo Dibos.

DECEMBER 2026

Agriculture & Art Summit

Brasília, Brazil

Two-day closing summit of IOP 2026: agriculture, art, culture and cooperation. Exact dates to be announced.

PARTNERS

Institutions behind the programme



**Global Art Connect
International**
FOUNDING COORDINATOR



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Also supported by OSCIP Arte e Cultura (Lead Organiser · Brazil), GEOBENG 99 Ventures, Goodies Music Entertainment and the Ghana Public Cultural Organisation.

APPLICATIONS

Join IOP 2026



Applications for the 2026 cohort are open. Visit iopconnects.com to submit your application, or contact the programme office directly.

WEBSITE

iopconnects.com

GENERAL ENQUIRIES

admin@iopconnects.com

PROGRAMME DATES

26 Oct – 4 Dec 2026

Global Art Connect Limited by Guarantee (Ghana) · Reg. CG009300224 · Brazil Host Partner: OSCIP Arte e Cultura Brasil

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